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Wooster Voice Editors

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THE WOOSTER VOICE

Volume CXI, Issue 17

The student newspaper of the College of Wooster

Friday, February 10, 1995

Senators debate SGA admission

By KRISTEN DEMALINE

Discord characterized the SGA meeting Wednesday night as the Senate voted on admitting new senators to fill six vacant seats. The membership committee, chaired by James Hervey '96, presented a recommendation to the Senate to suspend the guidelines for seat placement in order to admit all eight applicants as senators-at-large. One first-year seat, two junior seats and three at-large seats were available to be filled.

An intense debate ensued among the Senate regarding the validity of amending the Constitution for the remainder of the academic year as opposed to selecting the new senators based upon their applications. They reached a stalemate on the issue. Dan Ephraim '95, president of SGA, said, "The result was not a victory. We had to confront the question of the spirit versus the letter of the law of the SGA Constitution. It's hard, and I empathize with

the current senators in their inability to make a decision because of that. ... There are some members of SGA who are here for a resume builder and who aren't willing to make the commitment to serve as others do. People have to be held accountable."

The one first-year and two junior seats were filled. Jennifer Toll '98, Meghan Davis '96, and Jon Hepp '96 were elected by the Senate to serve in SGA for spring semester. The Senate voted to adjourn and reconvene next week to resolve the issue regarding the five sophomore applicants for the three available at-large seats. Yesterday, however, Ephraim and the cabinet discovered after examining the Constitution that there are actually four seats available.

The Constitution specifies the number and type of seats available in the Senate. Due to students studying abroad, transfer students and resignations, any number of seats designated as at-large and class spe-

cific may become available during the course of a semester. Applicants for the positions submitted a letter of intent to the membership committee stating their qualifications and reasons for seeking to join SGA. The committee met each candidate individually for interviews and then submitted their recommendation to the Senate for final voting.

Following Wednesday's general meeting, there was discussion of calling an emergency session to resolve the conflict. In emergency session, only a majority vote is necessary in order to be legal; however, no session was called because the Senate was under the impression that a quorum was needed. The Senate lacked quorum at that time due to several senators having left after the original meeting adjourned.

Opinion on the proceedings was strong and varied. One remaining senatorial candidate, Cameron Flint '97, said, "I was just very upset that

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Israel holds key to Middle East peace

By NICOLE COWARD

Strife-riddled peace negotiations between Israel and Arab nations were the topic in the Great Decisions lecture given by Dr. Keith Weissman, member of the American Israel Public Affairs Committee Tuesday night in Gault Recital Hall. Weissman discussed the various problems and treaties between Israel and the nations of Jordan, Palestine and Syria.

Weissman addressed the question, "Why would the Arab nations want to settle peace treaties with Israel in the first place?" According to Weissman, there are two main reasons. "First, since the Soviet Union broke up, Arab nations no longer have a strong support for the rejection of Israel," said Weissman. "Secondly, the Persian Gulf war ended any illusion of Arab unity. This showed the rest of the world that these nations were not as unified as was once thought."

Weissman also examined Israel's motivation for wanting to trade land for peace. The biggest motivating factor, explained Weissman, is se-



photo by ELIZABETH MADISON

Dr. Keith Weissman explains the role of Israel in the Middle East.

curity. "By the year 2000, it is estimated that over 2,000 ballistic missiles will be pointing at Israel," Weissman said. Among the countries with ballistic missiles pointing

at Israel are Libya, Iraq and Iran. "Israel needs allies," said Weissman. "This is the first time that a Middle

please see WEISSMAN, page 3

Experimental advising day planned for Feb. 22

By ANDY DUKER

Students will get the chance to meet with advisers and academic departments, as well as attend open houses run by campus offices Wed.

Feb. 22, in an experimental move by the Education Policy Committee called advising day. No classes will be held during the day.

Dean of Faculty Susan Figge sees the focus of advising day as "a day free of other formal academic commitments to have an opportunity for more extended advising conferences between students and their academic advisers." She added that conferences would be beneficial to students because they will be "a chance to talk with your adviser without being under pressure to come up with four classes for next semester's schedule."

Students will receive a master schedule for the day in an all-campus mailing either Tuesday or Wednesday of next week, according to Figge. Some departments will hold sessions for students during the day and others plan on making faculty available for individual conferences with students. As of Thursday, Figge had received schedules from half of the departments. She expected to hear from more before the Monday deadline.

The meetings are "a specific op-

portunity for first-years and sophomores to find out more about what it's like to major in a particular field," Figge said. Some departments will have junior and senior majors on hand at the meetings to answer student questions.

Figge will also be running a special session for student-designed majors.

Other activities for the day include opportunities to talk with faculty advisers for graduate fellowships and scholarships such as the Fulbright and Regents scholarships and open houses run by the Career Services office, the International Programs Office and the Student Research Office.

"Many faculty members anticipate having office hours for advisees and other students" interested in the department, Figge

said. Although faculty will not be required to be on campus for the day, interested students and advisees should feel free to check to see if a professor has hours posted and make an appointment, she added.

Some faculty are unsure of the day's usefulness. "There is a lot of skepticism about its worthiness," said William Scott of the psychology department. Although he wished to reserve his final judgment until after the day itself, he believed many of the activities planned are

please see ADVISING, page 2

'95-'96 year to have four-week winter break

In another experimental schedule change, the Education Policy Committee has set the winter break for the 1995-96 school year at four weeks. This action will also push the second semester one week farther into the summer.

The fall 1995 semester will begin on Monday Aug. 28 and finals will conclude on Friday, Dec. 15. The second semester will begin Monday Jan. 15, and will conclude Thursday May 9, followed by commencement on Monday May 13. Spring break will begin at the end of classes on Friday March 8 and classes will resume on Monday March 25.

The extra week of winter break is primarily to give "more time for the administrative offices to get ready for the next semester and to process the results of last semester," said Dean of Faculty Susan Figge. The longer break will also give more time for the Committee on Academic Standards to meet to decide on students' academic eligibility.

The committee has not yet decided if the four-week break will be in the 1996-97 calendar.

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Learning the art of beauty



A & E

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Saxophonist and Wooster native Greg Ball to join Jazz Ensemble



SPORTS page 12



Scots grab NCAC championship

VIEWPOINTS

Editorials, cartoons, columns and letters to the editor

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NEWS BRIEFS

NATIONAL

- **WASHINGTON D.C.:** Six democratic senators — five of whom are women — rallied behind President Clinton's choice for Surgeon General today, condemning what they call "extremist attacks" on nominee Dr. Henry Foster. Foster has been under fire for acknowledging that he has performed abortions. Clinton re-stated his confidence in Foster, despite of warnings from Indiana Senator Dan Coats that if Clinton does not withdraw the nomination, he will face, "a very controversial two months."
- **NEW YORK:** Ramzi Ahmed Yousef, the alleged mastermind in the bombing of the World Trade Center, appeared in court today to answer charges against him. A confidential informant in Pakistan tipped authorities to Yousef's whereabouts, leading to his arrest in a Pakistani hotel room two days ago. Yousef pleaded not guilty to eleven counts related to the bombing of the Manhattan landmark two years ago, on Feb. 26, 1993.
- **LOS ANGELES:** The O. J. Simpson trial continued today, as Robert Riske, the first police officer on the murder scene, spent the day on the stand. Riske told the jury about how he found the body of Nicole Brown Simpson in a pool of blood with her friend Ronald Goldman nearby. Defense attorney Johnnie Cochran repeatedly cross-examined Riske about how the crime scene was preserved.

INTERNATIONAL

- **ANGOLA:** The U.N. Security Council has voted unanimously to send a 7,000-member peacekeeping force to Angola, making this the largest operation in Africa since troops went to Somalia in 1993. Previous efforts to monitor an Angolan peace accord and conduct elections after a long civil war failed in 1992 when fighting resumed shortly after the elections took place. The peace-keeping operation will cost about \$380 million a year, a third of which will fall to the responsibility of the United States. The Clinton Administration says it will consider requests for logistical support, but will not send troops.
- **BOGOTA, Colombia:** The death toll in the Colombian earthquake has reached 38, with at least 230 injured. The earthquake, measuring 6.4 on the Richter scale, occurred Wednesday at 1:43 p.m. and had its epicenter 50 miles north of Cali, a city of 2 million people. According to Tanya Garcia, a spokeswoman for the National Geological Institute, at least 12 major aftershocks have been reported, one measuring 3.9 on the Richter scale. Pereira, the most affected city, has declared a dawn-to-dusk curfew and cut electricity in an attempt to prevent the breakout of fires due to fallen wires.
- **MEXICO CITY:** Mexican President Ernesto Zedillo ordered the arrest of rebel leaders from the southern state of Chiapas, where an Indian rebellion erupted on New Years Day of 1994. In a surprise nationwide TV address, Zedillo said he ordered the arrest just one day after federal agents uncovered what he said were major weapons arsenals and plans for widespread violence. According to Zedillo, six rebel leaders, including the ski-masked spokesman known as "Subcomandante Marcos" have been identified and arrest warrants have been issued.
- **PARIS:** A nationwide survey of 1,001 people showed that the Socialists' pick of candidates, former Education Minister Lionel Jospin, could end up in a runoff with Prime Minister Edouard Balladur in the French Presidential election. Both Balladur and another Gaullist conservative, Paris Mayor Jacques Chirac have been far ahead in the polls up until now. Although the poll, published in *Le Parisien*, showed that Balladur would beat Jospin by 61 to 39 percent in a runoff, the poll showed that 45 percent of the French have not yet made up their minds.

National and international news briefs compiled by
JEN O'CALLAGHAN with information from Wire Services and
The New York Times.

Correction

A photograph last week (page 3) mistakenly accompanied the wrong article. The man in the picture is Dr. Qinghan Tan, not David McLellan. The photograph should have accompanied the article "A new era in Chinese foreign policy." The Voice regrets the error.

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A biblical look at domestic violence

By JON SEITZ

"I am here in the name of our precious savior, Jesus the risen Christ," said Debra Moody in introducing her topic "Liberation and Domestic Violence: A Biblical Message for Women, Children, and the Vulnerable," at Tuesday afternoon's installation of the Clergy Academy's series on violence. As a Hebrew Bible specialist, Moody explained domestic violence in terms of two of the Hebrew Bible's biggest themes: liberation or salvation and violence.

Moody explained that this emphasis on violence and salvation was "especially true for my area of interest." The first example she gave was Moses and the crossing of the Red Sea.

Of the Israelites, Moody said, "after they got out of the sea, [the] Pharaoh's people got drowned." She said that this is true of virtually the entire Bible. "During the Period of the Monarchy ... murder was rampant," she said. Moody emphasized the great struggle to overcome violence that was unsuccessful until the arrival of Christ.

Throughout Israel's history, violence and liberation were themes that occurred over and over again; domestic violence was one of these themes. To demonstrate this, Moody related and commented on the story of Abraham, Sarah and Hagar. In this story, Hagar is "given" to Abraham by Sarai. However, after harsh treatment by Sarai, Hagar ran away into the wilderness.

"Go back to that situation for the sake of the child," is God's message, according to Moody. She said that Hagar, and her unborn son, Ishmael, were sent back to for the sake of the health of the child. "It was not yet time for Hagar to live ... God answers prayers in three ways—yes, no and wait. Hagar's answer was 'wait,'" said Moody. However, after Sarah conceived, she told Hagar to leave. Abraham listened to his wife and sent Hagar into the wilderness. "Again, Hagar is a victim, a victim of domestic violence," she said. Just when life seemed most bleak, "God said, 'Now it's time, Hagar,' and God comes back into the picture ... she will survive. Her God was with her in the midst of her struggle."

According to Moody, patriarchy is a large theme in the Bible. However, "patriarchy is a universal process." Moody explained how frequent the abuse of women has become in our society: "Every thirty-nine seconds, a woman is battered in her home ... one in every four daughters, and one in every eight sons will be molested by the time they are 18."

Moody said that in many cases, the Church has failed to deal with these problems because of some of the misunderstood themes and ideas found in the Bible. "Christianity has ignored the suffering of women



photo by ELIZABETH MADISON

Debra Moody analyzed the Bible's view on women.

and children," she said. Moody attempted to emphasize that God is a God who has fought gender abuse and violence against the weak.

In seeking to "de-patriarchize," a term coined by Moody, the messages of the Bible, she frequently returned to scriptural messages. She cited several passages (Gen. 1:17, 16:3-6; Luke 4:16-20, and Isaiah 61) and occasionally referred to the Hebrew to explain her points in greater depth.

In many cases, Moody indicated the simple origins of many of the Biblical characters. Mary was a teenage mother, and David was a

shepherd boy. However, women and children clearly had a powerful impact on modern Christianity. "To be female is not a strike against you. It is to share in the power of creation ... with God," she said.

Moody was an exchange student at Oxford University and received her B.A. from Drew University and her M.Div. from Princeton. She also received a Master's of philosophy and theological studies and is now working on her dissertation. She has done extensive work as a speaker and preacher, and has worked with several organizations and denominations.

Advising

continued from front page

already done on a regular basis. "The advising we do in terms of juniors and seniors is done in IS sessions all the time—we don't need an advising day to do that," he said.

The day was originally decided upon by the EPC in spring of 1993, and was to focus on students in the major-choosing process. This year, the committee decided that there should be advising opportunities for all students, and other events were added.

Jim Beck '97, one of the two student members of the EPC, believes that the plan for advising day

is a good one. "It will be especially useful for students on the border between two majors," he said.

The day's success depends on evidence of its usefulness to the student body, Figge said. Departments will be asked for approximate numbers of students attending and other feedback will be taken into account. The disruption to the academic schedule, which shifted the start and end of classes to accommodate the day, will also be examined, she said. "The calendar is intended to support the academic program. We want the best possible fit between the two," she said. The day is not planned for the '95-'96 academic year.

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Artist helps others to achieve greatness

By AARON RUPERT

Dr. Willis "Bing" Davis, professor of art at Central State University, spoke about his art and his current projects in Lowry faculty lounge Thursday. Davis described these projects, which include a set of seminars he gives to schools and civic groups, as working with people of all ages in a class to increase cultural awareness.

Davis showed a tape made by the Cincinnati Museum of Art about his background and art. "I just want to let

you know what I am about, as an artist, African-American and African-American male," said Davis in introducing the tape.

The video showed clips of Davis' art and talked about his rise from a poor family in Dayton, to Depauw University, to his trip to Africa to learn about his heritage.

After the video, Davis spoke about the message he is trying to convey with his art. "To achieve does not mean severing ties," said Davis, "when you finally get there, reach back and help someone else."

Davis also spoke about the culture that many African-Americans "... are made to feel embarrassed ..." about. "I can walk up any street in America and hold my head up high," continued Davis, "because I come from greatness."

Davis showed his current project, which started with a slide show. The slides were pictures of people in ethnic dress, different ethnic hairstyles, and, as Davis said, "sometimes we adorn ourselves with our most precious jewels—our children." These unposed pictures covered a wide range of cultures and groups wearing ethnic dress.

A point Davis made was to include many pictures of African-American men and their children. Davis believes that the stereotype of the African-American man being a criminal and an abandoner is untrue and misleading, and he inserted those slides to show that many African-American men are responsible.

Davis has his seminar groups make adornments related to their culture out of basic supplies. Davis believes adornment is important to art and culture, and in this way, tries to get others to explore their culture. "One must have a sense of self," said Davis, "and the way to do that is to be part of a collective, a culture."

Davis will be at Wooster High School today to conduct one of his seminars. The Wayne Center for the Arts is sponsoring his visit, as well as an exhibit of his art. Davis holds a Ph.D. from Indiana State and is a professor of art at Central State University.

"One must have a sense of self and the way to do that is to be part of a collective, a culture."

— Dr. Willis Davis

Weissman

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Eastern war would seriously endanger Israeli civilians."

Weissman analyzed the progress of the various treaties between Israel and other Arab nations. "Of all these, the treaty with Jordan has been the most successful," said Weissman. "The main reasons for this are that Israel and Jordan neighbor each other and share potable water." This treaty was settled in 1991.

The Palestinian/Israel treaty, signed in 1993 on the White House lawn, has seen many more problems. "The most serious problem is that the new Palestinian government is struggling with its commitment to government as agreed to in the treaty," Weissman explained. "It is very difficult for a good government to come out of a revolution, and the Palestinian government has been no exception."

Then there are the problems with aid to the Palestinian government. "In June of 1995, the U.S. Congress will be deciding whether or not to extend Palestinian aid. The fact that

Jordan, with its very successful treaty with Israel, had a hard time getting aid from Congress has shown Palestine that they probably won't expect very much. That means that peace with Israel may not come at much of a reward."

Another problem is Palestinian terrorism in Israel. "The more advances that occur in peace with Israel, the more Palestinian terrorism increases. And the Palestinian government is not trying very hard to control attacks on Israelis. There have been 150 people arrested for terrorist attacks since the treaty was signed. Out of these arrests, not one has been indicted. They served a few days of jail time and walked free." In order for aid to Palestine to continue, Weissman added, "terrorism must be controlled."

The key to the Arab world for Israel is Syria, but according to Weissman, Israel is not even close to negotiating a peace settlement with this country. "Once Syria signs a peace treaty with Israel, other nations are likely to follow," said Weissman.

The primary problem here is a

stretch of land called Golan Heights. "This land was won by Israel from Syria in a war in 1967," Weissman explained.

For Israel, this land is an important strategic asset. It provides a warning for possible Syrian attacks. Syria wants this land back, but Israel wants this land for security and peace. Neither will budge, and so the process is stuck. The two nations also have differing attitudes toward the settlement. "Syria wants peace with the United States, not necessarily with Israel," Weissman said. "And Israel wants Syria to demonstrate its commitment to peace." At the rate negotiations are going, Weissman said, "Perhaps the settlement will be reached by the year 2020."

As for what the United States could do to help the processes, Weissman said that there is not much else that the United States could do that it is not already doing. "These are sovereign nations that will not take kindly to outside forces," Weissman said. "The best thing that the U.S. can do is to keep the process going. But imposing settlements will not help."

SGA

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our student leaders, whom we elected to represent us ... argued over a simple procedure of admitting new Senators. Flint commented on the senators who departed immediately after the general meeting, stating, "As someone who's been involved with SGA in the past from both a Senate and Cabinet point of view, I found it very disgraceful that some members of the Senate thought they had better things to do than the job they were elected to do."

Brian Friedman '97, a candidate for a remaining at-large seat, stated, "I submitted my letter of intent on Dec. 15. The SGA has not yet given me a response on whether I can be a voting member or not. If the SGA cannot fulfill this minor technicality in two months, what can they do for the College community when given eight months? My observations from attending meetings over the last two months is simply nothing but bickering about the rules on how to achieve nothing."

Senator Emily Durham '95 said,

"I'm glad that we didn't change or amend the Constitution ... to change the Constitution would violate the integrity of the Constitution and the organization. To change the Constitution for the duration of the academic year means you could change anything. It sets a precedent for SGA and, by example, all organizations on campus. I don't think we'd be giving the proper statement by changing the Constitution ... the structure is everything. We have a commitment to serve the students and abide by the laws."

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VIEWPOINTS

WOOSTER INSIGHT

Theatre department needs to produce more theater

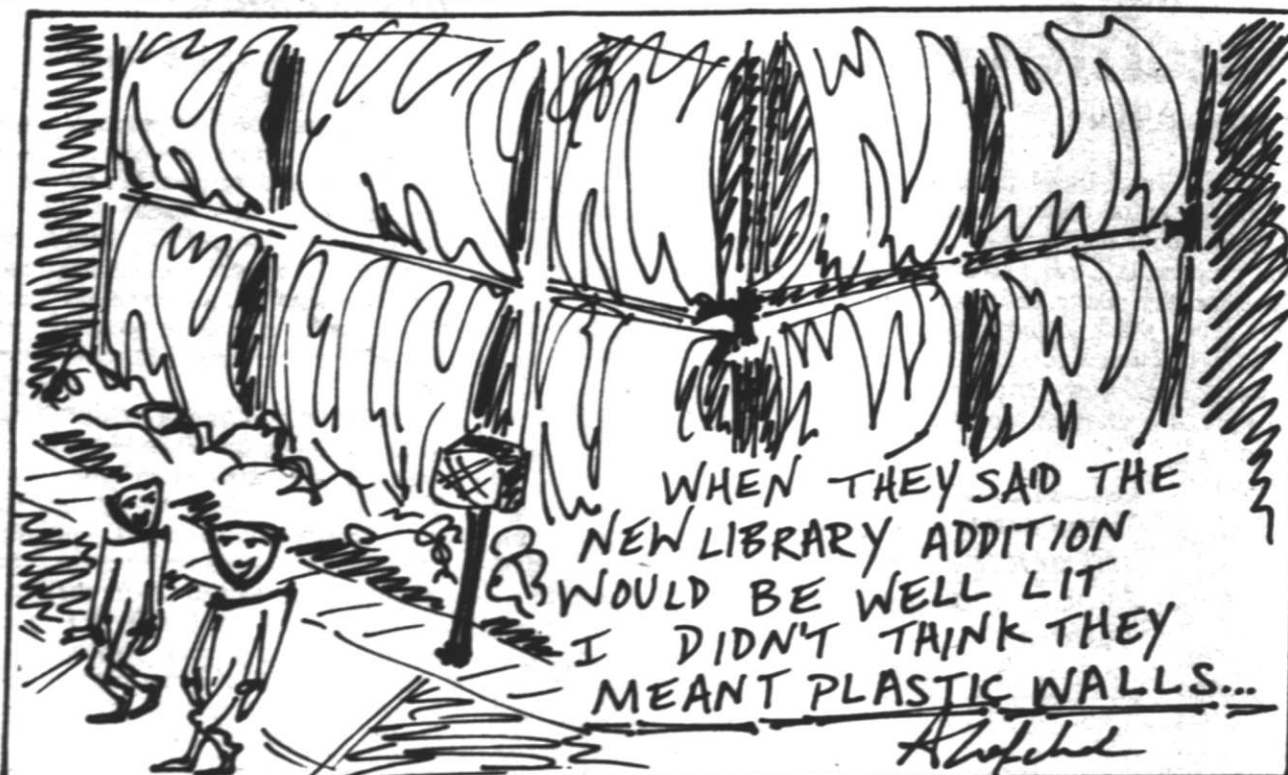
If the purpose of a liberal arts education is to give students the most well-rounded education possible, learning should happen both inside and outside of the classroom. Unfortunately, the theater department falls short of meeting this goal. With only three student-cast shows scheduled this year, there is a shortage of roles available. This leaves theater majors who fail to get a part in a production with little opportunity to learn their trade outside of the classroom. Actors who are unable to practice lose their outlet of expression, as well as the chance to grow through the in-depth characterization that comes with a big production.

In the next year the theater department will be undergoing several changes, not only in staff, but also in curriculum. Let us hope that the administration takes into consideration this situation when making these changes. Hopefully, they will follow the lead of the students, who are already working towards making more acting and production opportunities available, such as The College of Wooster Theater Ensemble, created this semester. Its goal is to produce a completely student-run show at least once a year. As a liberal arts institution, the College has a responsibility to provide these opportunities to the student body, and their lack of initiative in this matter is unacceptable.

More students should study abroad

Wooster lags behind many other colleges in the number of students who study off-campus. This is not because the facilities are lacking: most students seem ignorant, or even uninterested in the services the International Programs Office provides. This is a shame, because off-campus study, especially abroad, provides opportunities and perspectives that Wooster cannot, simply by virtue of its location and atmosphere. More students should take advantage of the off-campus opportunities the College provides, and the administration should encourage students to do so, keeping in mind that what educates the students is good for the College.

These views represent the majority views of the editorial board and not necessarily the views of the entire staff.



LETTERS

Whining doesn't help

This is in response to Bryan Koepf's letter in the last edition of the Voice concerning his sentiments on the failure of the administration to consult him on the presidential search.

As members of the Wooster class of '95, we, along with most of the student body, including Mr. Koepf, were not consulted as to the selection of the incoming president. However, we do not feel slighted by this gesture. The members of the senior class who did meet with these candidates were individuals either elected by the student body to represent this campus or chosen for their contributions in various capacities, and should not be begrudged for fulfilling those responsibilities. We find it insulting that Mr. Koepf seems to believe that we, the class of '95, have absolutely no interest in this institution; rather, the reputation of this college is one that will follow us wherever our resumes or applications may land. It is only in our best interest to be concerned with the quality of this college in years to come. Obviously Mr. Koepf is unfamiliar with the tremendous amount of alumni concern for the well-being of this school and its reputation, a concern amply evidenced by Wooster's substantial endowment. Furthermore, it is not the class of '95 nor the current underclassmen who are the future of this school; that responsibility lies with the trustees, the administration, and the faculty. In one year, the class of '96 will be in the same situation we are now; do YOU plan to disassociate yourselves from

Wooster as you believe we intend to? To insinuate that we plan to drunkenly pursue our post-IS dreams with no care for the future of the College of Wooster is completely unsubstantiated, as is Mr. Koepf's belief these candidates are somehow opinionated and uncaring. How do you know this, Mr. Koepf, since as you state, you were not given the chance to meet them? Give the class of 1995, the faculty and trustee committee, and the student members participating in this search some credit. After all the hours they have put into this search, they deserve more than Mr. Koepf's righteous whining.

BECCA BOATRIGHT '95
JENNIFER ICHIDA '95

Future alumni are important

As one of the "POWER ELITE" of students that Bryan Koepf refers to in his Feb. 3 letter to the Voice, I would like to defend myself and the other students selected to interview the candidates for the Presidency. First, I think some of Mr. Koepf's arguments are valid. Many students are disturbed with the lack of student involvement in the search for a new president. All of the "POWER ELITE" are upset that nobody was invited to participate earlier in the process. Second, there was the matter of confidentiality. Because it was a confidential search, it had to be conducted in such a manner that the candidates' trips to Wooster would not receive great deals of publicity. Furthermore, I resent, as I am sure many of the other selected students do, the insinuation of snobbery among us. We were selected.

There was a vast cross-section of students asked — not only student leaders, but also athletes, Greeks and students representing different organizations on campus. Finally, as a member of the Class of 1995, I was offended to read that I was not the future of our school. I wholeheartedly disagree. This college thrives on gifts from alumni. If students on this campus, especially Mr. Koepf, actually think that the alumni of this College do not care about what happens to it in the future, I suggest they do not enter the newly renovated Andrews Library and sit down at the new IS carrels equipped with network access, since that project was made possible by college alumni. I also hope they do not play tennis since the new courts were redone with funds given by alumni. I could go on, but I won't. If you haven't gotten the point by now, Mr. Koepf, I believe it is impossible for you ever to understand the importance of alumni to the future of this college. Personally, I take great pride in having been asked to participate in the selection. I'm glad the administration feels that my opinion matters. I also take great pride in my soon-to-be alma mater and, contrary to popular belief (or at least Mr. Koepf's belief), I very much care about the future of my school. I want to be able to show future employers a degree that means something. I want to be able to come back for years to come to show my loved ones where I spent four of the best years of my life. I'd also like to show the College to my children someday in the hopes that they will choose to come here. So, I do have a stake in the future of my college.

BECCA SANDERS '95

THE WOOSTER VOICE

Established 1883

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* Member of the editorial board

The Wooster Voice is a newspaper of the College of Wooster community, managed and produced entirely by students. The Voice is published each Friday during the academic school year, except during examination and break periods. Opinions expressed herein are not necessarily those of the student body, faculty, college administration or the Voice staff. Editorials are written by members of the Voice's editorial board, which is open to the entire Voice staff. Bylined pieces, columns and letters to the editor reflect only the opinions of the writers. The Voice encourages all typed, double-spaced letters to the editor. Letters must be signed and include a telephone number, and they must be received by 5 p.m. on Tuesday for Friday's publication. The Voice reserves the right to hold or edit any letter which it receives. Subscriptions to the Voice are \$35 per year and \$25 per semester. Overseas subscriptions are \$55. Subscriptions orders and commentary should be addressed to The Wooster Voice, Box C-3187, The College of Wooster, Wooster, OH 44691; telephone (216) 263-2598; E-mail: voice@wooster.edu. POSTMASTER: Send address changes to The Wooster Voice, Box C-3187, The College of Wooster, Wooster, OH 44691.

SPEAK YOUR MIND

Is alcohol consumption a problem on this campus?

Responses and photos compiled by GAYAN BANDARA



ADITYA REGE '96

Not at all. Most people are old enough to control themselves. Those who cannot shouldn't drink in the first place.



JEFF LOWRY '98

Although there have been a few highly publicized incidents concerning alcohol, I do not think there is a wide problem with alcohol abuse.



AMER MALIK '98

No, I don't think so because I haven't seen any incidents.



MICHELLE GERSHMAN '95

No. It is not a problem because it is in moderation and restricted to the people who are of legal age.

CHADWICK ROBERTS '98

Yes it is. I know people drink but some people take it too far.

KALYANI MANOHAR '96

No. I don't think it is a problem, it happens everywhere.

CRAIG KRAUS '98

No. I think a lot of people drink but I don't think it's necessarily a problem, it's up to them.

KENDRA SIMS '98

No. Because I haven't seen too many people really drunk. I don't think it is a problem.

American paranoia more dangerous than foes

The first time I went to Germany, certain parties told me before I left to be careful around the Germans and not to sound too Jewish. Later

Benjamin Wachs

I went to India. People told me to be careful around the Indians and not to look too white. I'm still not sure how they expected me to do that. I left the U.S. thinking we were just a little paranoid. Having come back from India I have discovered that I was wrong: we're not a little paranoid, we're a lot.

Never mind that Pat Buchanan suggested building a fence to separate us from Mexico; that's small potatoes. While Mexicans coming into this country and finding jobs that nobody wants is certainly a threat, these days Americans have much bigger concerns. The first *Time* I read upon my return to this country informed me that private

"citizen militias," mostly composed of middle-age white guys with guns, are sprouting up all over this country to protect it from its many foes. The main foe appears to be the United Nations: the head of a "private militia" in Michigan told *Time* (while carrying an automatic weapon) that he was prepared to defend his state should U.N. attack forces come charging in. More recently certain "informed" citizens have been taking to the airwaves in such states as Indiana and informing us, through the medium of public access television, that the United Nations has, in fact, already invaded. My first inclination was to doubt this, since I thought our U.N. representative might have been a bit concerned and taken firm action, like telling us. But the evidence they have is unquestionable: they have seen black helicopters in the sky. That naturally means the United Nations is attacking, and the reason we haven't

noticed is because they attack at night in their black helicopters, when nobody can see them. Surely we would have been overrun by now if it weren't for the valiant middle-age white guys with guns and no military training who are engaged in pitched battles with U.N. forces to protect our rights to guns and public access television.

But the U.S. has many foes besides the United Nations. I guess the danger of our situation should come as no surprise, since with Canada on one side and Mexico on the other, America is surrounded. But according to *Time*, a concern even more pressing to the private "citizen militias" than the evil Canadian hordes and their socialized medicine is President Clinton himself, who according to an Idaho militia leader is planning to import 100,000 Chinese soldiers into America to help keep law and order. The fiendish simplicity of this plan astounds me, and

I'm just surprised I didn't suspect Clinton of it myself. Of course, Clinton has a history of this: the Christian Coalition and other associated groups have told us in video tapes and press releases that, as governor of Arkansas, Clinton, while dealing cocaine and conducting extra-marital affairs, ordered a political opponent killed. That's just the kind of busy schedule that only a criminal mastermind like Clinton can maintain, and I'm glad we've got yet another "concerned citizens" group to keep us informed about these unsubstantiated charges.

Americans have always had tendencies towards paranoia and exaggeration: Ronald Reagan's belief that the Nicaraguan Sandinistas were seriously threatening the United States is a perfect example. But somewhere along the line things have changed: there was a time when armed paranoids, not moderates, were considered the threats to

society. So what happened? Why is it that now political foes are not just people who disagree with us, but maniacs who threaten everything we stand for? There really is something wrong when the NRA lionizes David Koresh as a defender of our freedoms. Extreme nationalism and internal paranoia are both signs of an insecure public, and that's bad enough, but when those insecure people are well armed, that's just frightening. Paul Hill may well be a precursor of events to come, and frankly I don't trust my freedom to anyone who levels unsubstantiated, and ludicrous, charges against a political foe, distrusts other countries simply because they don't do things our way, and scans the skies for black helicopters. The defenders of our freedoms are the ones most likely to end them.

Benjamin Wachs is Viewpoints Editor for the Voice

RAs need different powers and better selection

The Residential Life program at Wooster needs to strengthen the role and reputation of Resident Assistants in dormitories. Too many students think of their RA only as a person that fills out work orders or noise tickets. Other students, unfortunately, expect RAs to solve every

Ben Wolski

personal problem that arises.

Many of the individuals Residential Life has selected go above and beyond the call of duty in the position of RA. Unfortunately, there are some RAs that do less than the minimum required. The RAs that do not have the ability or time to do a decent job should not be put into such a position. Yet, every year there are RAs that seemingly get paid over three thousand dollars to maintain a nice single.

Rising juniors and seniors are hand picked and interviewed for the "prestigious" position. The selection process has left many

hopeful RAs left out in the cold or unwilling to even apply. While evaluating potential RAs is a difficult, Wooster seems to thrive on choosing individuals based on a quick stereotypical evaluation. The group interview process invites potential RAs to engage in hypothetical scenarios. From these scenarios potential candidates are "weeded out" for an individual interview. Residential life, by using this process, does not even give every possible candidate a one on one interview. It is therefore impossible to determine which RA candidates have the best qualities by quickly judging what they might do given a hypothetical situation. Given the small size of Wooster, this policy seems too bureau-

If residential life refines its R.A. selection system ... Wooster can only improve academically and socially.

cratic and impersonal. A pseudo-evaluation process only proves that Residential life is not

really willing to put in the time necessary to fully consider every Wooster student that applies.

If residential life refines its RA selection system and program, Wooster can only improve academically and socially. Ideally, every student should aspire to one day become an RA. Sadly, a great majority of students do not even want to apply due to the amount of responsibility. Being an RA is not just a job. It is a responsibility that should be upheld twenty four hours a day, seven days a week. For example, when a student is suicidal and an RA decides that sleep is more important than a "possible" tragedy then the integ-

rity of the college falls in jeopardy because of an RA.

Doubling the number of RAs would allow more students access to help in many different forms. This would also allow RAs to better balance their time between independent studies, work and extracurricular activities. More RAs at Wooster will only increase the amount of outside support available to students.

RAs, because of their position, are often elevated into demigods. An RA ceases to become just a student and rises into a position of authority over other students. It is a position that many potential employers and graduate school look favorably upon. Residential life should improve the Residential system so that all students including the RAs can benefit.

Ben Wolski is a editorial writer for the Voice



photo by RACHEL POPE

Renee Clarke, a student at The Wooster Beauty College, prepares for her future career.

Beauty takes a professional eye

By RACHEL POPE

"Hair has been a center of attention since people first began to care about their appearance.... Although styles change from year to year, the cosmetologist's task remains the same—to help people look attractive." So begins "The Wooster Beauty College's Student Handbook."

To me, the idea of a beauty college holds a certain fascination, with the magic of the unexpected, the lure of possibility. So last Friday I was drawn down to The Wooster Beauty College, a bungalow of green-gray slats down on Parker Street.

The inside was rose and blue with all the usual glossies of people with perfect hair. Soft rock drifted out over the room, and the lady behind the counter was telling a customer, "Your perm card said your last perm cost \$27. Would you like the same perm?" A little boy who stood beneath a sign that read "Bring children only when they are being serviced" looked at his soda can and then asked his grandmother what he was drinking. Two young girls walked past the salon and into the back room. Students.

"We want good students," said Marge Yoder, the owner of the college since 1974. "We want people who want to learn and don't want to waste our time." People interested

in enrolling make an appointment to see Yoder, fill out an application, pay the standard fee, and begin work in a standardized uniform with their own beauty kit: a blue trunk filled with combs, brushes, curlers, a blow drier, a mannequin with real hair, and essentially enough things to keep anyone busy for hours.

But that's only the first day. After that follow lectures and practica that fill up the first 400 hours of training. Then students begin work with customers, and eventually accumulate the 1,800 hours of training necessary to graduate from a course that combines the study of basic cosmetology with the study of managerial skills.

In the 10-month training period, students learn everything from hair-cutting and styling, to facial structures and bones, to manicuring and roller techniques. Students also go on field trips to beauty seminars, where they are free to buy new supplies to add to their beauty kits. From the presence of large Tupperware boxes full of curlers above individual lockers in the dressing room, it seems that they all must do just that.

These beauty seminars also showcase platform artists, hairdressers who teach people what the latest trend in hair styling is. These trends are decided upon by a group called the "Hair Guild."

Yoder said, "They are the ones

that put the styles together. About four of the members get together and decide what to show that season. Then everyone goes to New York and learns from them."

Yoder is very proud of her beauty school. Only two members have failed in the last 20 years, and it is one of the three best-reputed beauty colleges in Ohio. Yoder credits her staff for this reputation. She thinks her staff is well qualified, and good with students. "You have to be a psychologist in this business. You have to know who's lying, who's having problems with their husbands, who's fighting with whom. You really have to know how to listen," she commented.

Listening is an important skill for students as well. "If they listen to the staff, they'll get their license," Yoder said. And after graduation? Well after graduation, the world ... "It's exciting. There's so much you can do. You can travel ... to Paris, to New York ... big cities, to sell hair or skin care products. You can be a state board inspector, a stylist. You can work in a funeral home as a beautician, or you can be a platform artist," said Yoder.

So that's what I learned about the Wooster Beauty College. Oh, and one more thing. I learned that, at \$4.50, haircuts are much cheaper there than other places, which is something that most college students can surely appreciate.

Weathergopher Phil predicts early spring

By ROBIN RAY
Special to the Voice

As most of the Wooster campus was asleep early last Thursday morning, a small group of students left for Punxsutawney, Pa., to be unofficial ambassadors for the College and to greet Phil, the legendary weathergopher of the Northeast.

The idea came to the ringleader of our group—Katherine Kussmaul '95—at breakfast on Wednesday morning. I was excited. I'd never been to Pennsylvania or paid much attention to the groundhog.

By 6 p.m., a small, brave band of five women had taken up the challenge—to get to Pennsylvania, celebrate Groundhog Day with flair, and get back in time for one o'clock classes on Thursday afternoon. We called ahead to Punxsutawney, received information from the Chamber of Commerce about where to catch the bus up to the site, and at 1:30 a.m., the advent of Groundhog Day, we were off.

Twelve sweaters, 10 pairs of socks, five bottles of soda and two bags of chips were our provisions. We kept each other awake during the four-hour drive. Not having slept before we left, I didn't really comprehend that we were on our way until we hit the state line.

Upon our arrival in Punxsutawney around 5:30 a.m., the party was in full swing. Gobbler's Knob, Phil's estate, was nothing like the one in

the Bill Murray movie. It was on the edge of town and there was no polka band. In fact, the only thing that was the same in the movie were the tuxedos worn by the town council. There were concession and souvenir stands along with camera and radio station crews.

Of the 8,000 people there, many were college kids from all over Pennsylvania, and as far away as Notre Dame. Most of them had been partying all night and smelled like it. We waited an hour and a half for Phil to appear.

At 7:23:43 a.m., an animal handler pulled the groundhog out of a stump-like box, held him up, and then the president of the Groundhog Club "talked" to Phil in "groundhog-ese." That was lame. But the mighty rodent did not see his shadow, communicated this to the president, and went back inside the stump. Cheers went up for the forecast of an early spring.

We climbed wearily into the bus back to the parking lot. It was amazing how quickly people dispersed after the event. We slept sporadically on the way home. I was dead tired for two days, and I got acne from staying up for so long and a cold from being outside in the freezing weather. But I got to see Pennsylvania (it's beautiful), I learned how to spell Punxsutawney and I'd do it again in a second. That's part of the Wooster experience. Wanna go with us next year?

Survey reports on campus drinking

By JENNIFER SCHUPSKA

According to a survey released Dec. 7 by the Harvard School of Public Health, binge drinking presents a significant concern on college campuses across the U.S., and contributes to various problems, both health-related and otherwise.

In "Health and Behavioral Consequences of Binge Drinking in College," representatives of Harvard's departments of health and social behavior, and of biostatistics, stated their goal: "To examine the extent of binge drinking by college students and the ensuing health and behavioral problems that binge drinkers create for themselves and others on their campus."

According to the results of the survey, "Almost half (44 percent) of college students responding to the survey were binge drinkers, including the almost one-fifth (19 percent) of the students who were frequent binge drinkers. Frequent binge drinkers are more likely to experience serious health and other conse-

quences of their drinking behavior than other students."

The results were compiled from the responses to a 20-page questionnaire of 17,096 students from 140 four-year colleges and universities across the country. The responses indicated that 44 percent of college students are binge drinkers, 41 percent drink but do not binge and 16 percent of students do not drink. The conductors of the survey wrote that "To our knowledge, this is ... the first large-scale study to measure binge drinking under a sex-specific definition," meaning that they recognized variation in the volume needed to intoxicate men and women, respectively.

The survey also found that "the frequent binge drinkers were seven to 10 times more likely than the nonbinge drinkers to not use protection when having sex, to engage in unplanned sexual activity, to get into trouble with campus police, to damage property, or to get hurt or

Please see DRINKING, page 7

Undergrad uproars: pranks from the past

BY AARON SKRYPISKI

Ah, fun and games—they are a staple of college life. Where would we be without our small releases of stress? Could a winter go by without Kauke arch being packed with snow? How many plates and bowls were broken last year due to expertly placed flatware and the magnetic silverware sorter?

Pranks are a part of college life. Be they dorm antics, roommate jokes or just plain individual merriment, college would not be the same without such hijinks.

Yet, it is important to remember that we are not the first class ever to attempt to fill the arch. Nor are we the first class to try to pull the wool over the school's eyes. The tradition goes back a long way, before Kauke even had an arch for us to fill.

In 1874, just four short years after the dedication of the College, our first example of an undergraduate uproar occurred. One spring morning, the campus arose to see a banner affixed to the top of Old Main. In order to hoist it up there, the student had to be suspended six stories above the ground, which seems a little much just to hang a banner with a donkey's head on it. That's right, the scandalous sheet prominently displayed a donkey. Apparently, the students were agog with wonder about what would happen.

The campus reported to the chapel, for the daily service. Then-president A. A. E. Taylor spoke as usual; that day, he described the various ways that individual classes had left their mark at Wooster. He thanked the seniors for deciding to have their photographs taken, and leaving them to the college in appreciation of their four years. Without blinking, Taylor then thanked the student who had taken great pains to leave his photograph and on top of the main building. He politely asked, though, that the student take it down, and said that he should not have taken such risks in the first place. Nothing more was ever said. Incidentally, the banner was gone the next morning.

That same year, the clapper from inside the chapel bell turned up missing. There were no clues, only a note which said that you might find

the clapper, "north of the Barux." No one thought much of it, until a standardized test was given a few days later. At that time, students had to participate in an annual test, to ensure their class standing. One hundred words were read aloud, which each student had to spell correctly.

After the exam, Dr. Taylor promptly called one sophomore into his office. He explained that he had received a note from a person with "a badly neglected education," who had told him the whereabouts of the clapper. Taylor then inquired as to whether the young man would go and bring it back to him. The student returned within 10 minutes, clapper in hand.

Dr. Taylor then showed the student the original note, saying that you would find the clapper "north of the Barux" and this same student's spelling test, in which the word "barracks" was misspelled. The misspelling was identical on the two papers. Taylor then told the student that "You can be a man, as well as a donkey; you have brains; you have power if you use it. I am going to give you a man's job right now. I cannot stop the petty mischief in the college. You can. That is your job while you are in college. When you fail in it, you go home." Apparently the pranks stopped for a while, but this was not the last practical joke recorded on campus.

One less humorous tradition that prevailed on campus between 1899 and 1900 was the infamous donning of the nightshirts. On a September eve in 1899, 60 young men put their nightshirts on over their street clothes and donned handkerchiefs and flour bags, trying to create the stocking-cap look, and paraded about campus. They seemed to be missing only their slippers. They built a bonfire on the grounds of Hoover cottage, and proceeded to dance and sing while jumping about it.

Willis Trunk, an assistant janitor, fired four or five blank shots at the revelers, who then dispersed. One their way home, however, they marched up Beall avenue, serenading the homes of professors, and eventually the president himself. They invited him to participate in their fun, but unfortunately, he declined. The students then moved on to an athletic field, where they pro-

ceeded to build another bonfire.

Eventually the president did decide to attend, bringing two policeman in tow. Despite the fuss, according to the records, there were only two arrests.

The 1900 version of the "nightshirt parade" also ended with serious consequences. This time, students ran up and down fire escapes. The carousing students were then called before the discipline committee. They were suspended for two weeks, and a letter was sent home to their parents which described them as "Bowery toughs." Due to various petitions and student protests, this phrase was amended and another letter was sent home which retracted the menacing words.

First-years were freshmen then, and were just as wild as ever. In 1904, the freshmen class greased the campus flagpole and ran up a banner bearing a pig and the numerals of their rival class. The prank was quickly put to right, however, and the campus returned to normal. Although one must wonder at the point of greasing a flagpole. But then again, let us not forget the delight we take in sliding on a dining hall tray down an icy hill.

The last, and perhaps most dangerous prank recorded occurred that same year. The class of 1908, which incidentally would have been the freshmen class, affixed their class banner to the top of the heating plant's 150-foot chimney. And you thought filling the arch with snow was daring.

Robert Frost once said, "Forgive, O Lord, my little jokes on Thee/And I'll forgive Thy great big one on me." Let us hope that the present administration will remember this verse, and continue to look favorably upon we menacing students. After all, our college has survived for over 100 years with students like ourselves, wreaking havoc all over campus. What's one more year, really?

Compiled with information from "Wooster of the Middle West," by Lucy Lilian Notestein.

Drinking

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injured." At nearly one-third of the colleges surveyed, the majority of students are binge drinkers. The students at such schools who are not binge drinkers are, according to the survey, "up to three times as likely to report being bothered by the drinking-related behaviors of other students than students who did not binge and who reside at schools with lower levels of binge drinkers. These problems included being pushed, hit, or assaulted and experiencing an unwanted sexual advance."


In addition, the report states, the binge drinkers were 25 times more likely to encounter five or more alcohol-related problems out of a list of 12, which included: having a hangover, doing something which they later wished they hadn't done, getting into trouble with the law, missing a class and receiving treatment for overdosing on alcohol. Interestingly enough, though, only 22 percent of frequent binge drinkers thought that they had ever had a drinking problem.

Overall, the authors of the report said that "On many campuses, drinking behavior that would elsewhere be classified as alcohol abuse may be socially acceptable, or even socially attractive," regardless of its link to various other social and medical problems. The survey also proposes a solution, that "Colleges need to be committed to large-scale and long-term behavior change strategies, including referral of alcohol abusers to appropriate treatment."

Compiled with information from "JAMA, the Journal of the American Medical Association," Dec. 7, 1995.

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ARTS & ENTERTAINMENT

Wooster native to play with the Jazz Ensemble

By SALLY THELEN

Put a little swing into your weekend by attending one of the jazz concerts this Saturday and Sunday. Saxophonist Greg Ball, a native of Wooster, will perform as the featured soloist, accompanied by the Jazz Ensemble and Jazz Combo.

From funk to ballads, the concert repertoire will provide enough variety to keep everyone entertained.

Selections to be played by the Jazz Ensemble include Freddy Green's "Down for Double," Duke Ellington's "Jeep's Blues" and "Frustration," Frank Mantooth's "Mix Olydian Soul Frog," Frank Foster's "Four-Five-Six," and Oliver Nelson's "Emancipation Blues."

Greg Ball will accompany the ensemble on Mat Harris' salsa piece "Mira, Mira", among others.

The five member Jazz Combo will also be performing a variety of pieces by themselves and with the aid of Greg Ball, including Charlie Parker's "Anthropology."

Jeffrey Lindberg, associate professor of music and director of the seventeen member Ensemble described how the diversity of the pieces selected exhibit the talents of the students. "Mira, Mira" effectively showcases the "virtuosity of the band." "Four-Five-Six" is a more "straight ahead swing."

Scott Parnell '95, a member of both the Ensemble and Combo, explained the unique quality of Ellington's "Frustration." This piece features a baritone saxophone solo. Many big band jazz pieces do not primarily focus on the baritone's sound.

This weekend's concerts bring

'Boys on the Side'

Feminist 'On the Road' delves into the issues of AIDS

—MOVIE REVIEW—

By NAT MISSILDINE

The title and trailer for the new movie "Boys on the Side" suggests a female bonding road movie along the same grain as "Thelma and Louise". One expects some good laughs at the expense of males, a few teary-eyed heart to heart talks and general feminist discourse. At first glance, "Boys on the Side" appears to be a cheaper version of that heavyweight. But it shouldn't be so easily written off, it has a few pleasant surprises up its sleeve.

Directed by Herbert Ross, "Boys on the Side" centers around three women. Jane, played by Whoopi Goldberg, is a brash, wise-cracking musician leaving New York for L.A. Robin, played by Mary-Louise Parker, is the priggish type who joins her for the trip west.

While the two are on their way,



Greg Ball, a graduate of Wooster High School will play with the college's Jazz Ensemble at the new high school this Sunday.

Greg Ball back, not only to his hometown, but also to the Jazz Ensemble. Four years ago, Ball gave an outstanding performance with the Ensemble.

Ball's saxophone career evolved from his upbringing in a musical

family. Ball's father directed his own jazz combo. Upon his eleventh birthday, Greg Ball played his first gig with his father.

After graduating from Wooster High school in 1981, Ball attended Youngstown State University to

study the saxophone and oboe. He began his master's degree in woodwinds at the University of North Texas in 1985.

He returned to North Texas to begin studies for his doctorate, after teaching at Howard Payne University in Brownwood, Texas.

From the classical stage to jazz clubs Ball's extraordinary talent has brought him into contact with many of today's greats. He has shared the stage with Louis Bellson, Clark Terry, Bill Watrous, Frank Foster, and Steve Allen.

Ball has toured with the Glenn Miller Orchestra and Maynard Ferguson's Big Bop Nouveau Band.

The Sunday concert will be the Jazz Ensemble's first appearance in the Performing Arts Center at the new Wooster High School. It seems only fitting for one of the high school's talented alumni to perform in the auditorium's first jazz concert since its construction.

The Saturday concert will begin at 8:15 p.m. in Scheide Music Center's Gault Recital Hall.

The Sunday concert will begin at 4 p.m. in the Wooster High School auditorium located at 515 Oldman Road.

Students of the college will be admitted free of charge for the Saturday performance only. Tickets may be purchased for both shows at the Lowry Information Desk or at the door. Ticket prices are \$5 for adults and \$3 for children.

In other news, the Jazz Ensemble is preparing for a 10-day, six-performance tour of Spain from May 19-28.

Directed by Lindberg, the ensemble will perform in Madrid, Toledo, Cuenca, Valencia, Barcelona and on the Spanish Mediterranean coast.

ledo, Cuenca, Valencia, Barcelona and on the Spanish Mediterranean coast.

"This year's ensemble is by far the best jazz group I've conducted since I've been at Wooster," said Lindberg, now in his ninth year at the College.

"Quality and accomplishment should be rewarded appropriately, and I can't think of a better way to reward these students than to take them overseas."

According to Lindberg, the purpose of this Conciertos de Jazz tour of Spain actually is three-fold: first, to reward the students in the Jazz Ensemble for their artistic achievement; second, to establish the Jazz Ensemble as a serious touring musical organization and thus enhance the group's recruitment efforts; and third, to help promote the Department of Music and its diverse offerings in an ever expanding and increasingly important European market.

On April 7, the Jazz Ensemble will celebrate its 25th anniversary by presenting a concert featuring acclaimed jazz trumpeter Clark Terry.

In addition, an Alumni Jazz Ensemble, conducted by the Neille O. and Gertude M. Rowe Professor of Music Emeritus Stuart Ling, is being organized for the occasion. Non-performers are welcome to accompany the Jazz Ensemble during its tour of Spain.

Those interested should contact Lindberg at the Scheide Music Center.

Portions of this article were compiled with information provided from News Services.

Zurko installation in Mackenzie Gallery

By ASHLEY VAUGHT

Walter Zurko has been a professor at the College for fourteen years. He arrived in Wooster in the fall of 1981 and began teaching ceramics and sculpture, his area of concentration in graduate school, and also painting. He completed his undergraduate study at the University of Wisconsin at Whitewater, and did graduate work at Southern Illinois University in Woodsville.

His current work, which is on display in the Mackenzie Gallery in the Severance Art Building, came to be as a part of a residency he participated in at the Fine Arts Work Center in Provincetown, Massachusetts this summer.

At the Fine Arts Work Center, he had three months to work on a proposal which began as some of his drawings. Following his decision to

produce sculpture, Zurko encountered several problems at the Fine Arts Work Center; while the Work Center is rich in space and has incredible lighting, it does not have materials for sculpture. Instead, Zurko found a lot of used wooden implements: shovel handles, a bobbin for fishing twine, a wooden ironing board, and some old wooden planks. In some ways, these objects served a similar purpose to the past work Zurko has done. Among his influences are functional objects created by African and Native American cultures, and the utilitarian value of Shaker furniture.

As one enters the Mackenzie Gallery from the south entrance, two objects are mounted on the pillar which demarcates the anteroom from the main space in the gallery. The

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please see BOYS, page 9

Boys

continued from page 8

issues homosexuality and AIDS. Last year's "Philadelphia" was essentially the first of its kind, a movie themed around this controversial topic.

Yet that seemed only to scratch the surface of the subject and never really arrived at the heart of the matter. Claiming to be such a harbor of liberalism and social awareness, Hollywood has seemed to yield to the general homophobia of American audiences, who for the most part don't want to see or hear about the lives of gay people. Studio filmmakers have been reluctant to attempt to stem the tide of such attitudes, primarily out of fear that such topics would fail at the box office, a risk most major studios are not willing to take.

While Hollywood has remained a slave to what they believe to be "safe" with their audiences, the majority of films dealing with homosexuality or AIDS have come from independent studios whose distribution is very limited.

Therefore such subjects have remained on the back burner, receiving little attention from most of the movie-going public.

"Boys on the Side" not only takes bold new steps because of the issues it brings up but is unique due to the manner in which they are dealt. Aspects of the lives of the characters are handled with frankness and honesty. While "Philadelphia" avoided delving into the personal life of its hero, "Boys on the Side" casts an unbiased light on its characters, neither glorifying their lives nor criticizing them.

The audience is shown how Robin struggles with her inability to lead a normal sex life being HIV positive, offering a sobering and realistic portrayal of the changing views sex in the age of AIDS.

The nature of Jane's attraction to Robin and the complexities that accompany such dilemmas are not glossed over but instead are treated as any heterosexual screen attraction. Such a candid view of these types of characters in these types of situations is rare.

While Goldberg's sarcastic one-liners tend to grow tiresome and Barrymore's teenage airhead routine reminds us too often that she is only playing herself, Mary-Louise Parker offers an engrossing performance. She never overplays the struggle of her character and repeatedly succeeds in looking like the most mature person on screen.

At moments the film can't help but adhere to convention and occasionally slips into tear-jerking sentimentality, particularly during the final scenes. But "Boys on the Side" should be given its due credit. Because of the freshness of its subject matter and the openness of its approach, one can only hope that others will choose to follow a similar path.

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Television Personalities: the new 'band x'

—ALBUM REVIEW—

By ALLE PARKER

There are certain bands, for example Band X, that everybody has heard of, but never actually heard. Their legacy just floats around the music industry, as avant-garde-up-and-comers sight Band X's work as a major influence on themselves. Quickly, Band X becomes an underground cultural icon, and all of the true music hipsters scavenge about madly in search of the elusive, out of print work that Band X has put out.

Band X could very easily be equated with Britain's Television Personalities. An underground, indie-pop legend, Television Personalities has opened for such notable supergroups as Nirvana and Pink Floyd. In fact, they were said to be one of Kurt Cobain's favorite bands and bigger influences.

Recording from the late 70's up to the present day, Television Person-

alities has left an indelible footprint on the musical terrain of indie-rock. Their work is amazing; it is art in every sense of the word.

British psychedelic pop just doesn't come any cooler than that served up by TV Personalities, and

chart of relative musical value.

The cuts are replete with the sly, tongue-in-cheek humor that only indie-records can supply. "Part Time Punks," a commentary on the European punk scene's dive into commercialism in the late seventies, contains the classic line, "They pay five pence on the buses, and they never use toothpaste, but they got two-fifty to go and see the Clash tonight." Another standout is the original version of "I Know Where Syd Barrett Lives," the classic tune that delves into the mystery of the whereabouts of the Ex-Pink Floyd vo-

calist.

All of the tracks display the minimalist production that made the TV Personalities so great. The guitars play simple three chord rudiments and the drums plod along beating out basic quarter note/eighth note rhythms. The vocals are ethereal, drifting over the tracks without much regard for precision or pitch. Yet, the whole package fits together into such a magical masterpiece that

is impossible to deny its artistic genius. The TV Personalities truly emphasize the point that less is more. "The Prettiest Girl In The World" is perhaps the most melodic song ever written; the bass provides a plucking background to the intricate string arrangements. The funky side of the group is displayed on the low-end guitar dominated "And Don't The Kids Just Love It," which drives itself harder than Mario Andretti in the final lap of the Indy 500.

The last cut, "Miracles Take Longer" works to tie the entire album together as a final display of the band's artistic prowess. Slow and smoky, it is the antithesis of what quick, catchy pop should be, yet it is undeniably juicy and fun.

The Television Personalities are an incredible band. Their influence can be heard in so much of today's music that it is impossible to list it all. One listen to "Yes Darling, But Is It Art?" will attest to that fact.

The last cut, "Miracles Take Longer" works to tie the entire album together as a final display of the band's artistic prowess. Slow and smoky, it is the antithesis of what quick, catchy pop should be, yet it is undeniably juicy and fun.

now it is possible for music fans to enjoy many of their heralded and rare recordings that were thought to be lost for good.

Seed Records has just released a compilation, "Yes Darling, But Is It Art?," that encompasses a large chunk of the band's early, hard-to-find material. With twenty-four tracks and almost eighty minutes of music at a single CD price, "Yes Darling" is certainly up there on the

calist.

All of the tracks display the minimalist production that made the TV Personalities so great. The guitars play simple three chord rudiments and the drums plod along beating out basic quarter note/eighth note rhythms. The vocals are ethereal, drifting over the tracks without much regard for precision or pitch. Yet, the whole package fits together into such a magical masterpiece that

Zurko

continued from page 8

lower object is almost an outcropping from the wall, in formal accordance with most of the work in the show, that is marked by holes drilled into it. The upper object, mounted five feet above the lower object, looks like a halo that is covered with wax and wax drippings.

These objects seem to preface the rest of the work in a complementary manner; they draw attention to themselves in a subtle manner, but the lack of a title leaves their origins unclear. This opens the viewer's possibilities for seeing the rest of the installation.

Unlike the installation in the ante-

room of the gallery, the other pieces are placed into the gallery more conspicuously; the objects themselves are almost aware of their separations from the gallery itself. A lot of the sculpture have holes in the pieces to give them a similar formal order; the two-dimensional work also has an obsession with filled circles that act almost as an energy source for the work.

Zurko described his interest in this work: "the objects had a purpose and I altered them and gave them a new identity." However, he didn't think that the process had effaced the antiquity of the some of the objects.

He seemed very much concerned

about giving a sense of age to the work, and part of the process was manipulation by drilling, burning, and adding wax.

When asked why a majority of the work had no titles, Zurko said, "This work is for me. I don't always get a specific idea about what kind of meaning is contained. If it helps someone, I'll attach a title." Zurko's work is more about a feeling; he described the process as an ephemeral experience.

The Publications Committee is now accepting applications for editors in chief of campus publications. Deadlines are:

Voice — Feb. 22
Goliard — March 27
Index — March 27

For more information or to apply, call Dan Bourne at ext. 2577

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FRIDAY, FEB. 10

•Sweater Sale in the Lowry Center Lounge from 9 a.m. - 6 p.m.
•Student Spotlight Showcase!! Mom's Truckstop, 8 - 11 p.m.
•Video in the Underground: "My Girl" at 8 p.m. Admission: \$.50.
•Red Pin Special!! In Scot Lanes from 5 - 7 p.m.
•DJ Happy Hour in the Under-
ground from 5 - 7 p.m.

SATURDAY, FEB. 11

•College Bowl Tournament... The Varsity Sport of the Mind... in Lowry 119 and 120 from 9 a.m. - 4 p.m.



•Travel to City Center Mall!! Buses leave at 10 a.m. and will return at 6 p.m. \$2 refundable deposit.
•Film!! "When a Man Loves a Woman" at Mateer, 7:30 and 10 p.m. Admission: \$1.



•70's Night Party!! 10 p.m. in the Underground. Admission \$.75.
•Moonlight Bowling in Scot Lanes from 10 p.m. - 12 a.m.

SUNDAY, FEB. 12

•Classic Film in Mateer: "Casablanca" at 7:30 p.m. This one's free!!



WEDNESDAY, FEB. 15

•Video! "It Could Happen to You." In the Underground at 9 p.m. This one's free too!

THURSDAY, FEB. 16

•Video in the Underground: Remains of the Day 8 p.m. admis-
sion: \$.50.

Cultural Calendar

Saturday, Feb. 11th

Concert: Jazz Ensemble Concert, directed by Jeffrey Lindberg. Greg Ball, guest saxophonist. In Gault Recital Hall at 8:15 p.m. Tickets required; call 263-2419.

Sunday, Feb. 12th

Concert: Senior Recital, Rachel Wald, oboe. Gault Recital Hall. 2:30 p.m. Free admission.

Concert: Slayer, Biohazard and Machine Head. At the James A. Rhodes Arena on the campus of Akron University. 7:30 p.m. Tickets in advance are \$20.50, and \$23 on the day of the show. For more information call Ticketmaster.

Sunday, Feb. 18

Theatre: "Rainbow Crow," a Native American Folk Tale told through puppets. Senior I.S. production by Allison Boohar.

Freedlander Theatre, at 2 and 7 p.m. Tickets are required; call 263-2241.

Sunday, Feb. 19

Concert: "An Evening of Baroque Music," Wooster Symphony Orchestra, directed by Jeffrey Lindberg. McGaw Chapel. 8:15 p.m. Tickets required; call 263-2419.

Feb. 20—March 10

Exhibit: "1995 Faculty Exhibition," George Olson, professor of Art. Mackenzie Gallery is Severance Art Building. Hours are 9 a.m. to 5 p.m. Monday to Saturday, 11 a.m. to 5 p.m. Sunday.

Wednesday, Feb. 22

Concert: Simple Minds, at the Agora in Cleveland. \$16.50 in advance, \$18 the day of the show. Call Ticketmaster for more info.

Swim teams dominate John Carroll Scots, Lady Scots manhandle five-time OAC Champions

By CINDY JARVIS

The College of Wooster's swim teams ended their dual meet season by crushing John Carroll Saturday afternoon. The Scots easily won 152-82, while the Lady Scots were equally impressive with a score of 156.5-85.5.

The Scots showed their dominance by taking an early lead; they captured first (3:49.69) and second (3:58.10) place in the 400-yard medley relay. The first-place team consisted of Matt Kacenga '97, Tony Panigutti '97, Dan Parker '98 and Mike Baas '95. Members of the second-place team were Esteban Thurde Koos '97, J.C. Chandor '96, Derek Longbrake '96 and Andy Pal '98.

Wooster's men then swept the 200 freestyle. Ben Chalot '96 was in first (1:50.54), Parker was in second (1:51.50), and Paul Caviglia '95 was in third (1:54.29). The Scots also swept the 50 freestyle with Andrew Wunderley '97 in first (22.73), Vince Dalchuk '98 in second (22.87) and Baas in third (22.88).

In addition, the Scots took the top two spots in the 100 freestyle with Wunderley in first (49.57) and Chalot in second (49.88). Other winners were Kris Marr '97 in the 1000 freestyle (10:17.01) and the 500 freestyle (4:56.67), Erik Haschke '97 in three-meter diving (242.15), and Panigutti in the 200 breaststroke (2:28.71).

Philippe Kozub '96 and J.C. Chandor joined Panigutti for a one-two-three finish in the breaststroke. Kozub and Chandor had times of 2:29.79 and 2:38.16 respectively.

"The men swept three events. That is unheard of in a dual meet," said head coach Keith Beckett. "The NCAC conference is very competitive; John Carroll was no match for



photo by BRITTANY BULLARD

Andi Reinhart and Erika Putinsky '96s eagerly await the start of the Scot and Lady Scot swim teams' final home meet of the season against John Carroll last Saturday.

us."

Both of John Carroll's teams are five time Ohio Athletic Conference Champions, and the women's team came into the meet with an 8-0 record.

For the Lady Scots, Debbie King '96 set the pace with three victories, winning the 200 freestyle (2:01.61), the 500 freestyle (5:21.30) and the 200 breaststroke (2:38.38). Diver Liz Helstein '96 was a double winner taking first place on both the one-meter (259.90), and three-meter (259.25) boards.

Other winners included Carrie Sergi '97 in the 200 butterfly (2:15.98); Heather Gleason '96, who took first in the 50 freestyle (26.73); Carolyn Knox '97, who won the 200 individual medley (2:21.43); Kristin Riker '97, who came out on top in the 100 freestyle (58.75); and Peggy

Teale '96, who won the 200 backstroke (2:19.17). Teale was also second in the 50 freestyle (26.87), Jen Hudson '96 was second in the 200 individual medley (2:23.10), and Julie Snoddy '97 was second in one-meter diving (235.75).

The Scots ended their season with a 5-4 record, and the Lady Scots finished with a 7-2 mark.

They are now off until Wednesday when they head for the North Coast Athletic Conference Championship Meet at Oberlin.

After the NCAC Championship, the Scots and Lady Scots will compete in the Case Western Reserve Invitational on Feb. 25, and then the NCAA Championships will be held on March 15-18.

King, Teale, and Helstein have already qualified for the national meet.

Lady Scots look to get back on track

By MIA PEARCE
LARISA FRICSONS

After two disappointing losses this past week, the Lady Scot basketball team will try to get back on the winning track when it travels to Cleveland to take on Case Western Reserve tomorrow.

Last Saturday, Wooster was upset by Oberlin 60-53 and on Wednesday, Ohio Wesleyan handed the Lady Scots a 75-53 setback. However, Wooster manhandled Grove City (Pa.) on Monday beating them in the Timken Gymnasium.

Currently, the Lady Scots' record stands at 6-14 overall and 4-9 in the North Coast Athletic Conference.

The Lady Scots played well against Ohio Wesleyan, unfortunately a lack of team members and several injuries have taken their toll. The Lady Scots took on a strong Bishop team with only nine players. Despite the Lady Scots' efforts, the Bishops were able to build a lead throughout the game.

Against Grove City, Wooster dominated the entire game leaving no room for the Wolverines to even challenge them.

They ran away with the game by half time with a score of 34-12. Leading scorers were Carrie Headrick '97 with 17 points and Suzy Sipes '96 with 13 points.

Last Saturday, only eight healthy players traveled to Oberlin to take on the Yeowomen. The Scots could not get a handle on the game; the Yeowomen were able to stay ahead for the majority of the game. Shots did not sink and passes were cut off as the Lady Scots struggled to close the gap.

Unfortunately, the Lady Scots could not pull ahead and the Yeowomen walked off with a big victory.

The Lady Scots will travel to Case Western on Saturday.

They will wrap up their regular season with home games against Kenyon and Denison Wednesday and Saturday.

SCOT SPORTSTICKER

men's basketball:

WOOSTER 82, Oberlin 53
WOOSTER 70, Ohio Wesleyan 64
Sat.—CWRU (H) 7:30 p.m.
Wed.—Kenyon (A) 2 p.m.

indoor track:

men:
Oberlin—5th out of 8
today—Ohio Northern (A)
women:
Oberlin—5th out of 8
today—Ohio Northern (A)

swimming and diving:

men:
WOOSTER 152, John Carroll 82
Wed.—NCAC Champ.
women:
WOOSTER 156.5, John Carroll 85.5
Wed.—NCAC Champ.

women's basketball:

Oberlin 60, Wooster 53
Ohio Wesleyan 75, Wooster 53
Sat.—CWRU (A) 7:30 p.m.
Wed.—Kenyon (H) 7:30 p.m.

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Scots nail down another NCAC championship

Wooster clinch yet another conference crown under Steve Moore by beating OWU 70-64

By MIKE HOUSEHOLDER

For the fifth time in the past seven seasons, head coach Steve Moore's Fighting Scots were crowned regular season North Coast Athletic Conference champions. Wooster won the title after wins over Oberlin (82-53) and Ohio Wesleyan (70-64) this past week. In addition, the Scots ran their unbeaten streak to 17 games. Wooster is currently 20-1 overall and 13-0 in the NCAC.

On Wednesday evening in the Timken Gymnasium, Wooster grabbed the lead late in the first half and never relinquished it in handing Ohio Wesleyan (13-8 overall, 7-6 NCAC) the defeat. The Scots trailed for most of the first half until forward Jason Zerger '95 took over. At 7:53 with the Scots down 18-14, Zerger grabbed an offensive rebound, laid it back in and was fouled. A minute later, Zerger pulled down another offensive rebound and put it back in for a 19-18 Wooster advantage. Zerger, refusing to be denied, pulled down another rebound, this time off of his own missed shot and laid it back in at 5:37 for a 21-18 Scot lead.

"That's when we pulled away," said Moore. "That was a real key to the game."

In the second half, Wooster dominated until near the end. With 7:12 remaining, the Scots held an 18-point bulge at 57-39. The Bishops, true to their name, battled back and eventually cut the score down to six as the game ended.

"We held them seven straight

possessions in the second half, and that really helped us build up a lead," said Moore. "We had trouble stopping them the rest of the way."

Wooster had to do without a full-strength forward Scott Meech '95, who spent several days in Hygeia earlier in the week and missed two practices with a virus. Meech ended up playing 19 valuable minutes for the Scots despite his health. Center Doug Cline '95 stepped up to score 15 points and pulled down 14 rebounds. Also scoring in double figures for the Scots were Zerger who had 14 points, point guard Rowell Fernandez '97 who had ten, and guard Craig Bradley '95 who added ten also.

"Doug really rose up," said Moore. "He knew Scott Meech was under the weather."

Last Saturday, Wooster endured a mediocre first half of play before turning it up in the second half and burying Oberlin (4-16 overall, 2-11 NCAC). After 20 minutes of play, the Scots only led Oberlin by 37-30.

"We were a little flat early," said Moore. "We lacked defensive intensity."

It was a different story in the second half as Wooster turned up the defensive pressure and outscored the Yeomen 45-23. Cline again led the way for the Scots, scoring 18 points and pulling down ten boards. Meech added 14 points, while Zerger had 13, and reserve guard Lamont Paris scored ten.

Tomorrow, the Scots host Case Western in their final regular season home.

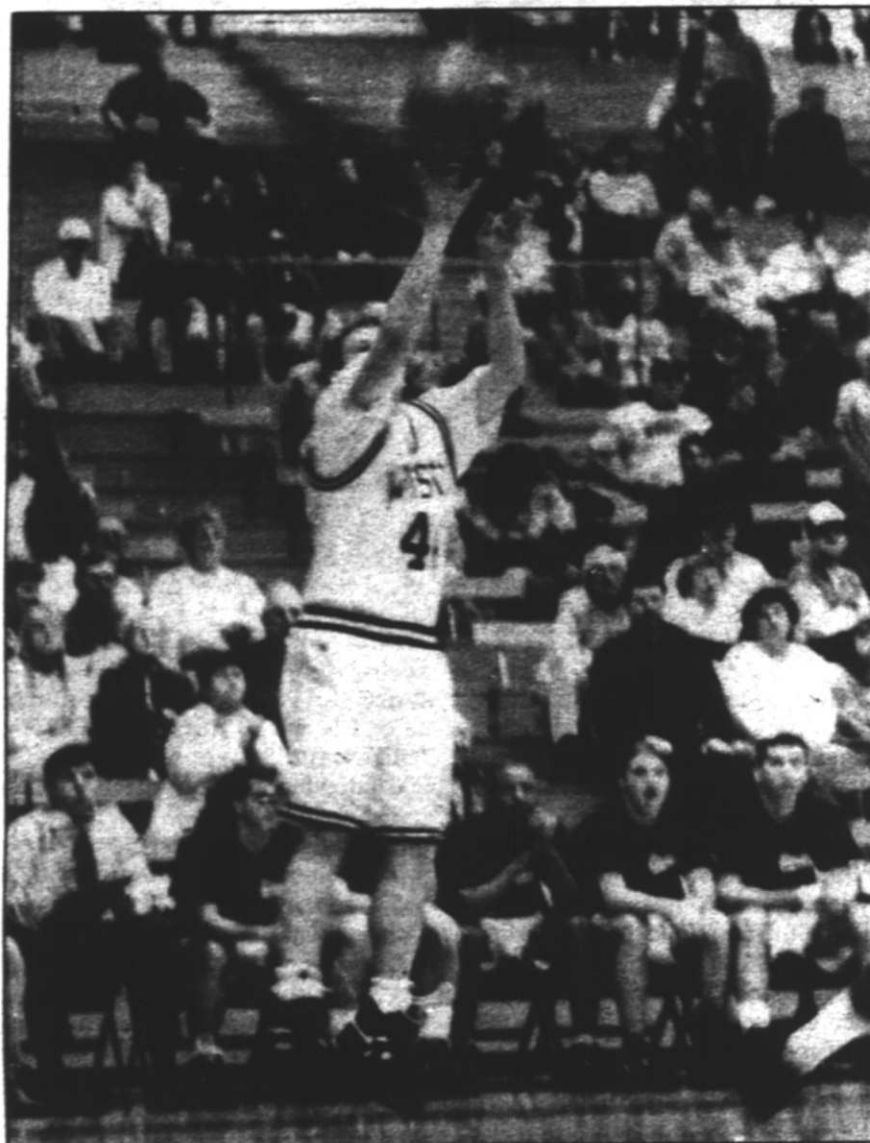


photo by BRITTANY BULLARD

Forward Scott Meech '95 takes one of his patented baseline jumpers in the Scots' 82-53 win over Oberlin last Saturday.

By MIKE HOUSEHOLDER

Although the Scots have already wrapped up the regular season NCAC title, Wooster has two tough contests this week as they take on Case Western and Kenyon. Tomorrow, the Scots host Case in their final regular season home game. The Spartans are currently 11-10 overall and 7-6 overall, tied for fourth in the conference. Case has won four games in a row, including an impressive 62-59 home win over Wittenberg. On November 30, Case gave Wooster its toughest contest of the conference season, taking the Scots into overtime before succumbing 75-70.

"They remember that game," said Wooster head coach Steve Moore. "They feel they should have won."

The Spartans are led by 6'8" senior Brian Artenschild, who averages 11.7 points per game and 8.6 rebounds per game, good for second in the NCAC. Artenschild also leads the conference in blocked shots with two per contest. Case Western's leading scorer is Rob Novosel who averages 12.8 points per game and 6.3 rebounds per game.

"Novosel is relentless on the boards," said Moore. "He has a quick first step, and has gone to the line 158 times this season."

Also leading the way for the Spartans are Kevin Wojciechowski and Jim Fox, who represent the Spartans' deep threats.

On Wednesday, the Scots travel to Gambier to take on third-place Kenyon (15-6 overall, 9-5 NCAC).

Committee to name new head football coach

The search for the new Wooster head football coach is almost complete. On Monday morning, the Teaching Staff and Tenure Committee will officially name the new coach.

The new coach will also be responsible for teaching some of the Physical Education classes offered at the College. Athletic Director William McHenry led a group which searched for the coach and made a recommendation to the committee.

Over winter break, Bob Tucker's contract was not renewed after ten years as head coach of the Fighting Scot football team.

Track teams finish fifth at Oberlin Invite

Kauke and Poole shine as Scots, Lady Scots fight off injury problems

By PAUL KINNEY
JULIE HECK

Competing at Oberlin for the second week in a row, the Fighting Scot track teams churned out some impressive individual efforts in spite of competing without several key performers on both the men's and women's teams.

The Fighting Scots finished in fifth place out of eight teams at the meet, and the Lady Scots also finished fifth out of eight teams.

Ohio Wesleyan dominated the men's field with a point total of 127. Case Reserve was next with 99, followed by Baldwin-Wallace (87.5), Oberlin (55), Wooster (52), John Carroll (45.5) and Malone (21).

Baldwin-Wallace was an easy winner in the women's team standings, taking first with 114 points. John Carroll was second (86) followed by Ohio Wesleyan (72), Case Reserve (66), Wooster (57), Malone (29), Oberlin (15) and Heidelberg (2).

One of the highlights of the evening was the men's 1500, which was dominated by Wooster's men. Tony Kauke '98 and Alan Schwartz '95 went 1-2 in the race, followed by fellow Scots Josh Baird '98 and Willie Drexler '97 in fourth and seventh, respectively, in a field of over 20 runners.

Other strong performances included a second place finish in the 500 by Dan Hawes '95, and a third place finish by Pieter Salverda '95

in the 800. The 4x200 team of Damian Dollard and Anthony Wheeler '98s, Sky Green '96 and Salverda finished second after being edged out of first by Ohio Wesleyan for the third week in a row.

Leading the women's effort was Michelle Poole '97, who won both the 1000- and 1,500-meter runs (3:15.6 and 5:06.43). Poole was simply untouchable as no competitor finished within six seconds of her in either race.

The 4x200 relay team of Melissa Eging and Annie Gillespie '98s, and Shereen Hejazi and Melia Arnold '96s also did a fine job in placing second with a time of 1:57.07. Eging was also a third-place finisher in the 55-meter dash, while Arnold and

Gillespie added fourth-place finishes in the 55-meter hurdles and the 300-meter dash, respectively.

Other top performers for the Lady Scots were Amy Hansen and Julie Heck '97s. Hansen finished in a tie for second in the 500-meter dash, while Heck placed third in the 3,000-meter run.

"Overall, I was pleased with both teams' performances," said head coach Dennis Rice. "The men were a little beat-up and some minor injuries forced us to withdraw a few athletes. The women's team still needs to improve in several areas, but we have a few weeks yet in which to do it."

Both teams will compete again tomorrow when they travel to Ohio Northern University.